

Encounters

22ND SHORT FILM AND
ANIMATION FESTIVAL
20-25 SEPTEMBER 2016

Student Group Bookings Now Open!

"I see Encounters as chance to see the year's best international short film and animation new talent, to meet the filmmakers involved and to network with the industry interested in new talent."



Why bring your students to Encounters Festival?

Encounters is the UK's leading short film and animation festival and presents an **excellent opportunity for students to showcase and promote their talents**, to **meet and gain advice from industry professionals**, and to **be part of a unique environment** which encourages the development of peer-to-peer connections and new collaborations. Every year the student groups attending the festival in Bristol access **screenings, workshops, masterclasses, talks and networking sessions** giving them top-notch opportunities to develop core skills, participate in discussions, discover emerging trends and technologies and rub shoulders with future employers and commissioners. Not only does the festival represent a renowned space of leading short film and animation, it also fosters an inclusive environment which can aid student development, especially within the fields of creativity.

"We have been bringing students during their Induction week to Encounters for the last 4 - 5 years as an invaluable introduction to the best the world of short film making has to offer. As well as exposure to a vast range of very different work, Encounters enables them to hear directly from the filmmakers themselves, talking honestly about the process they go through. On the coach back to Cheltenham, there is a real buzz of excitement about what they have seen - the perfect way to kick off 3 years of filmmaking." Freya Billington Course Leader, Film Production. National Teaching Fellow 2015.
University of Gloucestershire



About Encounters Festival

Encounters festival discovers, supports and develops new talent in filmmaking, providing a platform for emerging and established filmmakers from around the world, and a unique meeting place for the industry. Encounters Festival presents one of the leading International Competitions for short film and animation whilst also establishing a gateway to the world's most prestigious awards: The Oscars®, BAFTAs, European Film Awards and Cartoon d'Or.

What does the student pass include?

Full Festival Pass

The student pass is a Full Festival Pass, and covers all screenings and events at Watershed between 20 – 25 September*. This means your students can access every screening, event, workshop, masterclass and panel discussion taking place between Wednesday – Sunday of the festival week. (*excluding main gala headline events).

Free tickets for Competition Screenings

Over 200 films feature in more than 20 competition programmes screened during the week, and the student pass includes access to all competition screenings.

Big Discounts

The student pass will also entitle your students to a 20% discount off main gala events that sit outside the pass.

The full 2015 programme will be announced in August 2016

The International Competition list will be announced in July 2016

2016 will see a strong focus on diversity within the film industry, and country focuses on Lithuania and Ukraine. Last year our Industry events included workshops led by Nexus, Aardman, NextGen, NFTS, BAFTA and LFA.

The 2016 Festival Pass will also include access to the Bristol Festival of Cinematography taking place at Arnolfini during the Festival week. This event is organised by UWE and CMIR, and the programme will be announced later in the summer months. Your Encounters Festival pass will allow access to a selection of their events and masterclasses, where leading international cinematographers will present and share the secrets of their success and the challenges in the rapidly evolving landscape of image capture and display.

www.encounters-festival.org.uk | Bristol, UK | Twitter @EncountersSFF |

info@encounters-festival.org.uk

Booking details and costs

Student Group Passes are priced at **£75** per student, minimum group is 10 and this must be booked and paid for before July 1st. **For every 10 students booked a tutor goes free.**

Early Bird Discount £65 per student (booked and paid before May 31st)

Encounters appreciates that booking numbers for a September attendance may be tricky, whether it be because of fresher's week or simply the hectic nature of starting University! We can offer a flexible booking process where passes can be added to your booking in the first week of term. Please contact us to discuss this in more detail.

"During the festival I met many interesting filmmakers...meeting with them gave me hope in my own filmmaking and the possibilities of success for self-funded short films. I feel extremely privileged to be part of the festival. I can't wait to visit Encounters again next year."

Book your passes

If you are interested in attending Encounters Festival 2016 with your students or would simply like to know more, please contact info@encounters-festival.org.uk

Accommodation

Bristol has a wide range of well-priced hotels and guest houses that would be suitable for a trip to Encounters Festival.

[YHA](#)

[Clifton Hotel](#)

[Glanville Guesthouse](#)

[Premier Inn](#)

Terms and Conditions for pass holders:

- The pass alone does not guarantee you entry to screenings / events – tickets must be pre booked for each screening / event pass holders wish to attend on the morning of the screening / event
- Pass holders can book only 1 ticket per pass per screening/event
- Please note tickets are limited and therefore subject to availability for each event/screening
- If you are bringing a large group, tickets for certain events may be reserved prior to the festival please contact us with your requests
- Reserved uncollected tickets will go on sale 15 minutes before start time. Please return any unused tickets as these will remain as empty seats if you don't turn up
- Please note that travel and accommodation costs are not included in the packages
- *Ticket Discounts are available for main gala events for pass holders, but the number of discounts per event are limited and subject to availability for main headline events.

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